



BADASS

AND NEVER GOIN' BACK

“Well-behaved women seldom make history.”

- Pulitzer Prize winning historian Laurel Thatcher Ulrich

Since the dawn of time, women have played a pivotal role in history.

But too often, history depicts the role of women as dutiful mates, mothers, goddesses, or objects of desire.

When stories are told about barrier-breaking heroes who blaze new trails, fight for the rights of the oppressed, or take extreme actions while bending the world to their ends, those tales are almost always about men.

Yes, there are women who have emerged as heroes in history books like Joan of Arc, Amelia Earhart, and Harriet Tubman, but they are far and few between.

This female-celebrating docuseries **BADASS: AND NEVER GOIN' BACK** will turn back the clock and share the amazing, untold stories of extraordinary women through history that were overlooked – then reveal how women of today, all over the globe, are upending the status quo and carrying the torch of their predecessors in unique and inspiring ways.

Each hour-long episode of **BADASS: AND NEVER GOIN' BACK** will feature a celebrity host, or “correspondent”, many with backgrounds in women’s issues and activism, who will travel to diverse regions of the world to tell the untold, action-filled stories of two “badass” women; one from the past and one from the present. Separating legend from reality we learn how the women of yesterday inspire the women of today in these regions and carry on the legacy of badassdom.

Our female correspondents will act as reporters and proxies for the viewer as they help us get to know each exceptional woman – their strengths, their weaknesses, their hopes, dreams and fears, and their unique gifts... and reveal how they are equal to – if not greater than – their male peers.

UNTOLD STORIES – PAST & PRESENT



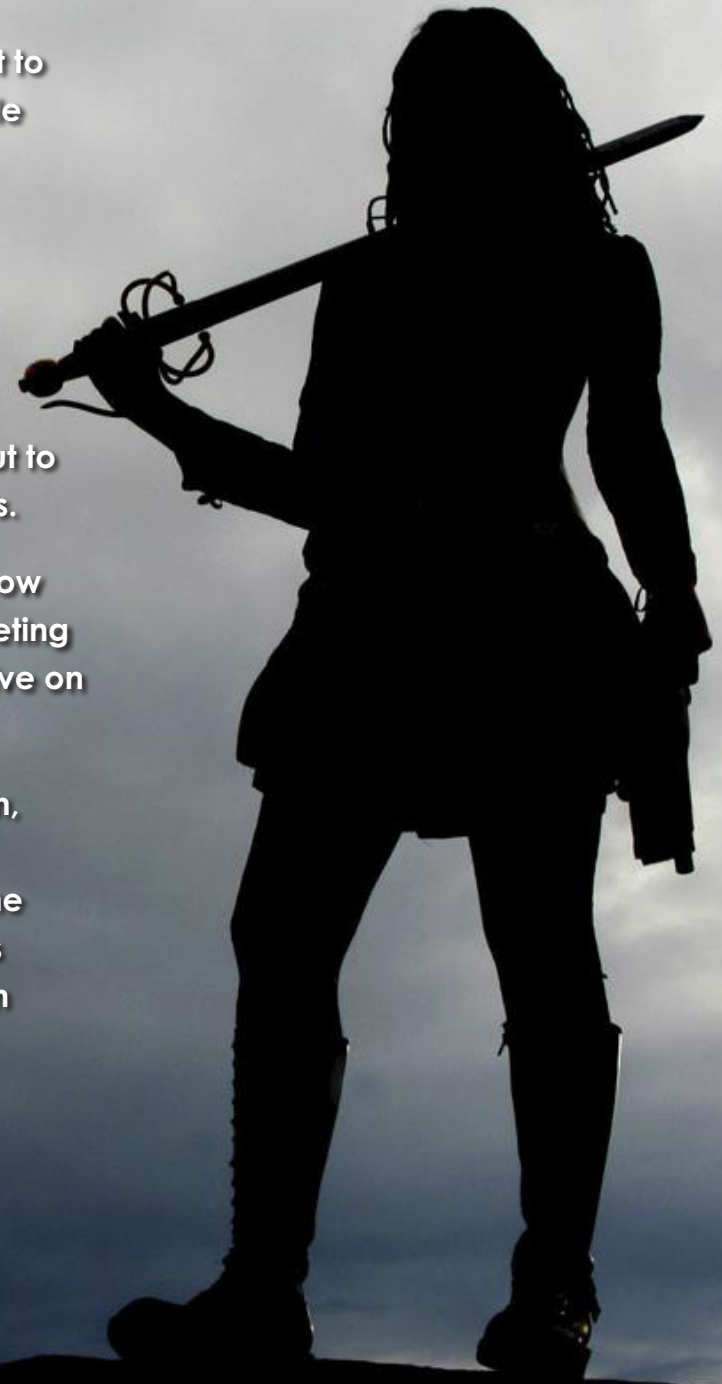
EPISODE 1: UKRAINE & CENTRAL ASIA

TARGET: Explore burial mounds in Central Asia for proof of real-life Amazons. Meet and train with modern-day Amazons.

SYNOPSIS: From the legends of the ancient Greeks to movie epics of today, the Amazons have fascinated and emboldened people for over 2,500 years as the ultimate example of the woman as superhero. But how much of what we know about this tribe of fierce female warriors is true? Stories like how young Amazons cut off a breast to become better archers seem more like male fantasies than historical facts. But in the 1990s, proof that actual women rode, hunted and fought alone and alongside men brought the stories of the Amazons very much alive. Our correspondent will travel to Central Asia to investigate and unearth the history of the Scythians – nomads who roamed the steppes of the Caucasus Mountains north of the Black Sea between 900 and 200 BC, and whose female warriors serve as the basis for the legend of the Amazons. The Scythians left behind elaborate burial mounds filled with artifacts and remains. By using bio-archaeological methods such as DNA testing, our correspondent will separate myth from fact about history's first known female fighters. Our correspondent will then travel to Ukraine to meet a modern-day tribe called The Asgarda, an all-women community of warriors and the cultural heirs of the legendary Amazons. Our correspondent will train at the Asgarda's annual camp and fully absorb what makes these badass women tick.

EPISODIC BEATS:

- Meet with historian and Amazon expert Adrienne Meyer, who will point to where Greek historians and legends across Europe and Asia say female warriors once lived.
- Travel to Central Asia and meet Swiss archeologist Dr. Gino Caspari on an expedition to locate and explore burial mounds known as *kurgan* for evidence of real-life Amazons.
- Head to Ukraine to meet Katerina Tarnovska, a gym teacher and martial arts powerhouse who puts the correspondent through a workout to qualify to join the Asgarda's annual camp in the Carpathian Mountains.
- Join an archeological dig at a kurgan searching for artifacts to learn how Amazons really lived, while meeting modern-day nomads who still live on the rugged steppes.
- Train with the Asgarda women, showing proof that Amazons existed and exploring how the legacy of female warriors has empowered Ukraine's women during their civil war.



EPISODE 2: BENIN & SOUTH AFRICA

TARGET:

Investigate and experience the training methods and battlefields of the Dahomey Amazons. Go on patrol to protect wildlife with the Black Mambas.

SYNOPSIS:

The Dahomey Amazons are the only documented all-women front-line combat military unit in modern history. Created around 1645 by King Ada Honzoo, The Dahomey Amazons (also known as N'Nonmiton – “Our Mothers”) were an uber-intense, highly trained unit of machete-wielding, musket-slinging warriors feared throughout Western Africa for their refusal to retreat from any fight unless expressly ordered to by their king. Their motto: conquer or die. These real-life Wakanda soldiers once numbered over 6,000, but were decimated in a series of battles with French colonial troops that ultimately took control of Dahomey in the 19th century. Incredibly, most of the survivors traveled to the United States to join Buffalo Bill’s Wild West Show. Our correspondent will explore the legacy of the Dahomey Amazons and profile The Black Mambas, the world’s first all-female anti-poaching unit protecting endangered rhinos and elephants in a South African national park. What the Mambas lack in weapons, they make up for in skill, teamwork and courage. The 32 Black Mambas monitor the park at dawn and dusk, maintain observation posts near waterholes where the animals gather, and destroy snares used by poachers. Like the Dahomey Amazons ferociously protecting their people from invaders, the Black Mambas risk their lives to protect Africa’s most rare species.



The background of the entire page is a vibrant orange sunset. In the foreground, the silhouettes of several people are visible against the bright sky. On the left, a person stands holding a large, round shield. In the center, two more people are walking, one carrying a large bundle on their back and the other holding a spear. On the right, a large tree trunk and its branches are silhouetted against the sky. The overall scene is a classic savanna landscape at dusk.

EPISODIC BEATS:

- Our correspondent arrives in Cody, Wyoming, the home of the Buffalo Bill Center of the West Museum, to learn more about the Dahomey Amazons who once toured with Buffalo Bill's show.
- Next, we travel to Cotonou, a port city in what is now Benin, to relive where the Dahomey Amazons attacked a French fort despite being overwhelmingly outnumbered.
- We next meet the Black Mambas at Greater Kruger National Park, embedding our correspondent in the Mambas training to learn surveillance tactics as well as how to build shelters and function without food or water in the bush.
- Our correspondent undergoes Dahomey Amazon training that emphasized building strength, speed and endurance to pain, including climbing walls covered with prickly acacia bushes, then visits the Dahomey capital of Abomey where the Amazons made their last stand against the French.
- We go on patrol with the Black Mambas and assist with efforts to capture local poachers.

EPISODE 3: THE AMERICAN SOUTHWEST

TARGET: Explore the lives of two female Native American warriors and visit where a Native American Iraq War soldier became a hero.

SYNOPSIS: Our correspondent will investigate the legends of Dahteste and Lozen. This pair of badass Chiricahua Apache women fought alongside the legendary Native American freedom fighter Geronimo and shared a bond that transcended gender. While Lozen and Dahteste's biographies are sparse, their relationship has elevated the couple to iconic status in the Two-Spirit (orientation and gender-variant Native Americans) community. Both Lozen and Dahteste were highly skilled with rifles and on horseback. Some have called Lozen the Apache Joan of Arc because religious visions helped her guide Apache fighters in successfully battling the U.S. Army for three years. Our correspondent will examine through the eyes of modern-day Apache women and historians the bond these women shared and their battlefield prowess. We will also profile Pfc. Lori Piestewa, a 23-year old Hopi Indian woman and single mom. On March 23, 2003, the 507th Maintenance Company, including Lori and her best friend Pfc. Jessica Lynch, were ambushed just five weeks after being deployed in Iraq. Lori – whose Hopi name, Köcha-Hon-Mana, means “White Bear Girl” – was the first Native American woman killed in war as a member of the U.S. Armed Forces and received the Purple Heart.



EPISODIC BEATS:

- Our correspondent hikes to idyllic Turkey Creek in New Mexico, where Lozen and Dahteste launched raids for Geronimo – she will attempt to duplicate their skill at firing a rifle on horseback.
- Then we head to the baseball fields of Tuba City, Arizona (Lori Piestewa's hometown), where Lori overcame injury to help her Little League team win a title, proving she was a born leader.
- We talk with Jessica Lynch and travel to Nasiriyah, Iraq to retrace Lori's daring efforts to drive her Humvee through the ambush, the crash that led to Lori's death and Jessica's rescue.
- Trek into the Robledo Mountains, New Mexico with Navajo Historian Wally Brown to explore Geronimo's Cave, where Lozen and Dahteste staged an extraordinary escape with Geronimo in the late 1800's that still defies explanation.
- Finally, we travel to Scottsdale, Arizona for the National Native American Games named in Lori's honor and meet with some of the female Navajo athletes who are carrying on Lori's legacy through sports.





EPISODE 4: SCANDINAVIA

TARGET: Locate sites proving Viking shieldmaidens existed and explore the rugged Arctic islands presided over by a modern-day Viking woman.

SYNOPSIS: Our correspondent will unearth and piece together the life and legend of Lagertha, one of the baddest Viking shieldmaidens of all time. The stories of Lagertha's conquests and fighting prowess are legendary in Norse folklore and as portrayed on the series "Vikings". In a bloody battle between the Norse and Danes, Lagertha is said to have turned the tide by racing to the rear of the enemy camp and attacking from behind to ensure victory – a victory that gained her a reputation as a battle maiden who could never be tamed. Lagertha's reputation for badassery only grew stronger when she slayed her husband, paving the way for her to rule Norway. Our correspondent will track down historical sites of Lagertha's battles and visit with historical scholars to differentiate fact from legend. Our correspondent will also head to the Svalbard archipelago – the northernmost inhabited place on Earth – to meet territorial magistrate Kjerstin Askholt, aka "The Governor of The North Pole." Governor Askholt will reveal what it's like to govern a place where the sun is out every summer for four months straight and 24 hours a day, polar bear wrangling is a necessity (and where even as an endangered species, the bears literally outnumber people), towing small icebergs out of shipping lanes is routine, and rescuing growing legions of tourists from bears and near-freezing waters is part of the job.

EPISODIC BEATS:

- Our correspondent visits the Gaular Valley, Norway and meets with historian and author Charlotte Hedenstierna-Jonson to explore the legend of Lagertha and seek proof whether Lagertha and other shieldmaidens truly existed.
- Fly to Svalbard to meet Governor Kjerstin Askholt and join her on polar bear patrol and assist in iceberg towing.
- Visit the southwest Sweden grave of a female Birka warrior, whose skeleton was found surrounded by swords and other tools of war. Bio-archeologist Anna Kjellstrom investigates how the warrior was assumed to be male – until Anna proved “he” was actually a shieldmaiden.
- Travel to the Svalbard Global Seed Vault with Kjerstin to make a seed deposit and tour the vault with scientist Charlotte Lusty and learn the importance of saving the world’s plants in a time of looming ecological catastrophe.
- Our correspondent dons armor and wields weapons found in shieldmaiden graves to experience what it might have been like to be Lagertha.

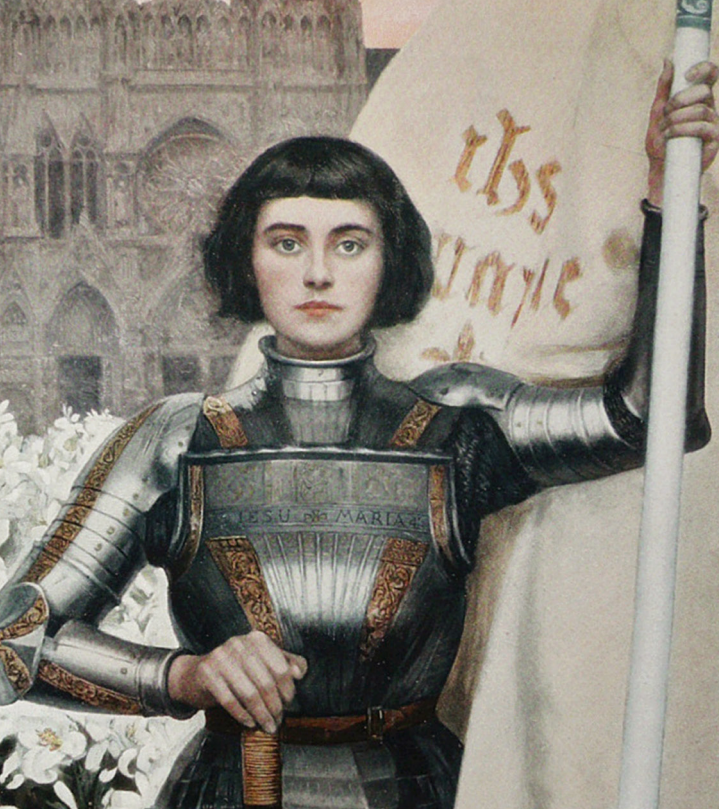


EPISODE 5: FRANCE

TARGET: Separate fact from fiction in the life of a legendary French duelist/ opera singer and trace the career of a modern fencing legend.

SYNOPSIS: When we look back at the legendary women of France of course we think of Joan of Arc, the mother of all badassess. But few know the name Julie D'Aubigny, a 17th-century bisexual French opera singer and fencing master who killed or wounded at least ten men in life-or-death duels. The stories of this badass have been vastly distorted over time. Could D'Aubigny really have run her blade through the shoulder of an offending noble then ended up in his bed that same evening? Did a stolen kiss with a marquissette really lead to three challenges for a duel – and did D'Aubigny leave all three men bleeding in the street? Our correspondent will seek the truth, the adventure and the tragedy behind D'Aubigny's legend. She will also reveal what impact D'Aubigny has had on modern-day fencers and fellow badassess, most notably Laura Flessel-Colovic. Laura overcame racism (as a person of color born in Martinique in the West Indies) and her own fiercely competitive nature to win Olympic gold and two world championships – one of the latter when five months pregnant.





EPISODIC BEATS:

- Our correspondent first prepares for the Siege of Saint-Pierre le-Moûtier by donning a replica of Joan of Arc's armor from that battle to see how badass "The Maid of Orléans" truly was.
- Travel to the Great Stables of Versailles with French author and journalist Agnès Poirier, where Julie D'Aubigny's father trained horses and taught his daughter to fence.
- We cross the Atlantic to explore Martinique with Flessel-Colovic and discuss the challenges she faced becoming a fencer.
- Back in Marseilles, the correspondent will learn about D'Aubigny staging fencing exhibitions to make ends meet, her emergence as an opera star – and the affair with a wealthy young woman that led her to enter then burn down a monastery to free her lover.
- To Atlanta, where Flessel-Colovic will reveal how she won two gold medals at the 1996 Olympics and how her competitiveness created more challenges for her.
- Our correspondent tours Paris to visit both the opera house where D'Aubigny became a star and the street where she may have dueled and defeated a trio of men.
- The correspondent and Flessel-Colovic visit both the Salle d'Armes, the oldest fencing club in Paris where Laura will test the correspondent's skill with a blade, and a new club in the slums of Paris that Laura has opened to find the next great French fencer.





EPISODE 6: JAPAN

TARGET: Explore the legendary exploits and fighting styles of the first and last female samurai and their influences on modern Japanese women.

SYNOPSIS: The chaotic nature of a Japan torn apart by civil war in the late 12th century made all the more remarkable the presence of Tomoe Gozen. Tomoe was undoubtedly a force to be reckoned with – equipped with exceptional skill in wielding a strong bow and long sword, sheathed in armor, and charging on horseback to vanquish foes. Tomoe’s clan leader Lord Yoshinaka was so impressed by his lover’s courage as a warrior that he appointed Tomoe as his lead commander in the Genpei War, a five-year battle for control of the Imperial throne. But what became of this legendary badass and pioneering Samurai?

Some say a rival of Yoshinaka forced Tomoe to become a concubine. Others say she became a Buddhist nun. Still others say Tomoe avenged Yoshinaka’s death by killing his attackers, stealing his severed head, and walking into the sea – head in hand – to drown. Our correspondent will peel back the speculation and legend to find what became of Tomoe Gozen, tracking down her final burial place, and exploring the Japanese castles and battlefields where she waged war. The correspondent will also delve into the life of Makano Takeko, a 19th century warrior who at the very end of the Samurai era entered the realm of badass legend by leading a squad of sword-wielding women into battle against an army of men – armed with rifles. The correspondent will also train with several modern-day female Japanese martial artists, testing their skill at several fighting techniques while learning how they identify with the “Way of the Samurai.”

EPISODIC BEATS:

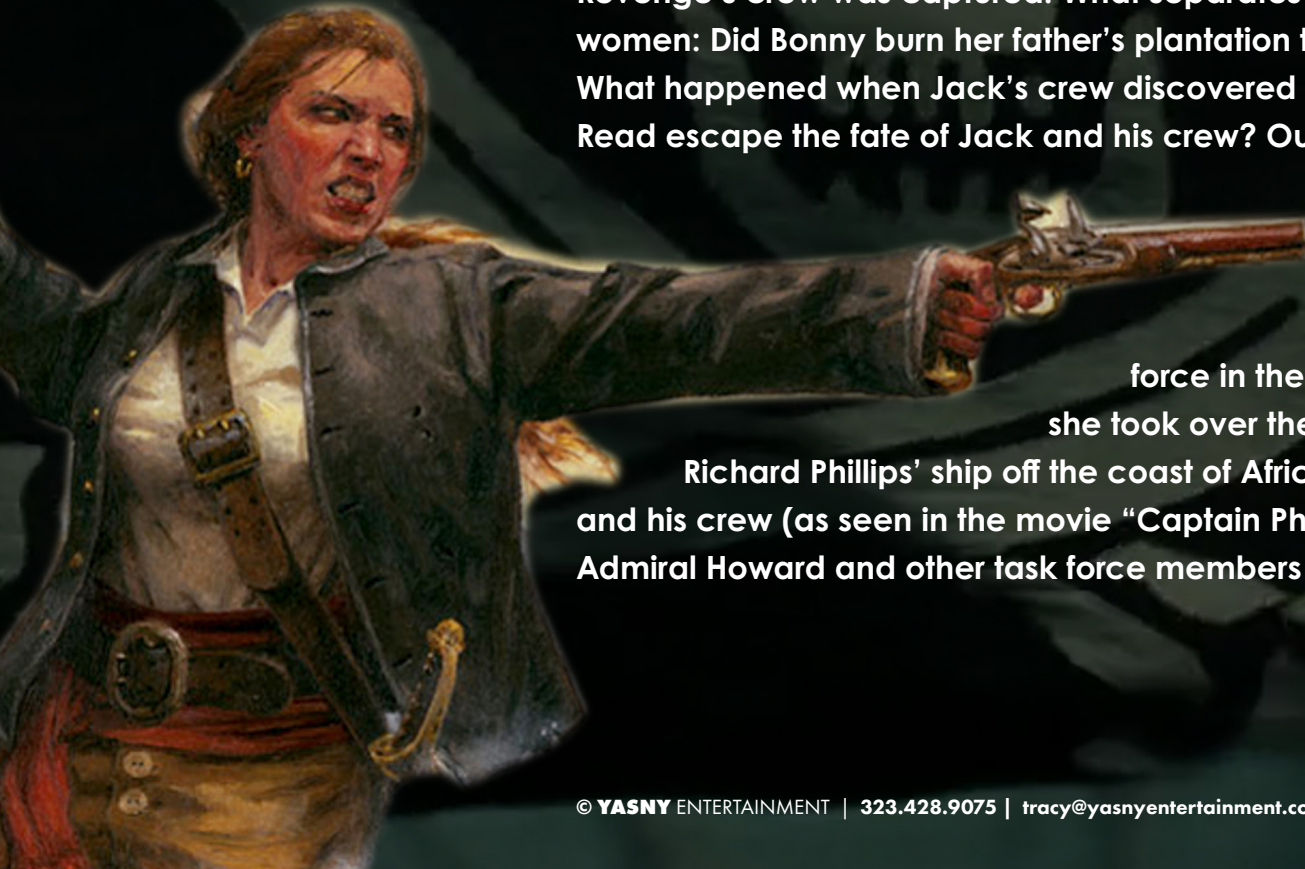
- Our correspondent speaks to Japanese anthropologist Mizuko Ito at Genpei War battlefields around Kyoto where Tomoe Gozen's legendary exploits (such as beheading seven rival warriors in a single battle) took place.
- Travel with modern day Samurai Grandmaster Midori Tanaka to a Japanese martial arts studio in Tokyo where women train in classic samurai fighting styles and learn what Tomoe Gozen's legacy means to Japanese women.
- Our correspondent experiences the Battle of Awazu, also near Kyoto, where Tomoe was forced to retire from battle – but not before slaying the top badass warrior from the victorious side.
- Travel to the Northern Japan site of the Battle of Aizu, where female samurai Makano killed five soldiers with rifles before being fatally shot and convincing her sister to behead her.
- Our correspondent will train with Grandmaster Tanaka in using the naginata, a long pole with a curved blade used by female warriors.



EPISODE 7: THE CARIBBEAN & THE GULF OF ADEN

TARGET: Uncover proof of the exploits of two legendary women pirates and recount the exploits of a female modern-day pirate hunter.

SYNOPSIS: The only thing more badass than pirates has to be women pirates. We explore the lives of notorious 17th Century female buccaneers Anne Bonny and Mary Read. Bonny was known for her “fierce and courageous temper”, nearly beating a man to death when he forced himself on her. Bonny was a high society “Daughter of The South” before proving she could wield a pistol and cutlass with the best of Calico Jack Rackham’s crew aboard the Revenge. Bonny later became friends with fellow pirate Mary Read and the pair led a spree of raids in the summer and fall of 1720 before the Revenge’s crew was captured. What separates truth from fiction about these badass women: Did Bonny burn her father’s plantation to the ground when she married a pirate? What happened when Jack’s crew discovered Bonny was a woman? Did Bonny and Read escape the fate of Jack and his crew? Our correspondent will find the answers. We then profile Rear Admiral Michelle Howard, the first African American woman to command a U.S. warship and leader of the Navy’s anti-piracy task force in the Indian Ocean in 2009. Three days after she took over the task force, Somali pirates seized Captain Richard Phillips’ ship off the coast of Africa. Admiral Howard swiftly rescued Phillips and his crew (as seen in the movie “Captain Phillips”). Our correspondent will learn from Admiral Howard and other task force members about the work of female pirate hunters.



EPISODIC BEATS:

- Our correspondent joins author and historian Karen Abbott to trace Bonny's early rebel days and find the locale of William Cormac's – Anne Bonny's father's – plantation in Charleston, Virginia to learn if Bonny burned it to the ground.
- Then we join Admiral Howard at her childhood home in California, where in 1978 a then 12-year-old Howard told her master sergeant father she wanted to join the military – at the time, an opportunity nonexistent for women.
- Travel to Nassau in the Bahamas, where Bonny first became a pirate, helping Calico Jack steal the sloop William – our correspondent will test the weapons an 18th century pirate used.
- We meet Admiral Howard on board a ship and learn how Howard risked her career to confront a commanding officer that discriminated against women.
- The correspondent will investigate Mary Read's life of living disguised as a man, her rumored sexual liaisons with Bonny, and the day Calico Jack – jealous of her relationship with Bonny – learned Read was a women.
- Visit the Gulf of Aden as Admiral Howard recounts how she prevented Phillips from being taken ashore, her respect for the Somalis – and her order to have Navy SEALs take out the pirates with four perfect shots.



EPISODE 8: STREETS OF HARLEM & INDIANAPOLIS

TARGET: Explore the legendary exploits of a female Harlem gangster and the first women patrol officers in America.

SYNOPSIS: Prohibition-era gangster Stephanie St. Clair ran Harlem's numbers rackets in the 1920's, fought the mob and won, and repeatedly dissed them in full page ads in the newspaper — where she attached giant pictures of herself dressed to the nines, because “Queen Madame” (as she was known to Harlemites) was a fabulous badass above all else. With the help of her chief enforcer Ellsworth “Bumpy” Johnson and an alliance with Lucky Luciano, St. Clair kept the likes of Dutch Schultz out of Harlem. St. Clair was also a fierce advocate for the people of Harlem. Because few banks would accept black customers at the time, the numbers racket was one of the few ways anyone in the community could invest their earnings. Although the practice was generally illegal, it provided both substantial wealth and employment in the community. And make no mistake, St. Clair was extremely community-oriented - like a gangster Robin Hood, she gave back by educating her neighbors about their civil rights, advocated for voting rights, and called out police corruption and brutality. Our correspondent will then travel to Indianapolis, Indiana to profile the women of Car 47, Elizabeth Robinson and Betty Blankenship, and explore the challenges they faced as the nation's first female patrol officers at the height of the dawn women's movement in 1968.

EPISODIC BEATS:

- Our correspondent joins black feminist author and professor Brittney Cooper to trace St. Clair's turbulent early life in New York City - from stabbing her husband in the eye when he tried to pimp her to a violent turn with the Ku Klux Klan that nearly killed her.
- Then we join the Indianapolis Metropolitan Police Department's first African American Sergeant, Jackie Winters, at the station where Robinson and Blankenship worked, and participate in target practice at the Training Academy.
- Visit the building where St. Clair lived with other Harlem luminaries W.E.B. Du Bois and Thurgood Marshall, and the spot where Dutch Schultz was gunned down in a secret pact St. Clair made with Lucky Luciano.
- Go to the prison workhouse on Roosevelt Island where St. Clair was sent for challenging police corruption in Harlem - a battle she won.
- Ride along on the beat that Robinson and Blankenship patrolled, learn how they created the modern-day policewoman's uniform, and investigate cases the two policewomen solved with IMPD's first female homicide detective, Donna Holmes.



EPISODE 9: TENNESSEE & MASSACHUSETTS

TARGET: The incredible story of the young female baseball player in a league of her own and a modern woman who fought discrimination literally with her feet.

SYNOPSIS: When we think of women challenging men in sports of course we think of tennis star Billie Jean King. But few know the name Jackie Mitchell, who came 40 years before King and was one of the first female pitchers in professional baseball history. Pitching for the Chattanooga Lookouts Class AA minor league baseball team in a 1931 exhibition game against the New York Yankees, 17-year-old Mitchell was brought in to pitch during the first inning by Lookouts manager Bert Niehoff after the starting pitcher gave up a double and a single. The next two batters were Babe Ruth and Lou Gehrig. After taking a ball, Ruth swung and missed at the next two pitches. Mitchell's fourth pitch to Ruth was a called third strike. Babe Ruth glared and verbally abused the umpire before being led away by his teammates. The crowd roared for Jackie. Next up was the Iron Horse Lou Gehrig, who swung through the first three pitches to strike out. Jackie Mitchell became famous for striking out two of the greatest baseball players in history, but some believe it never happened. Our correspondent will investigate the events of this incredible story. We then fast forward to a cold April morning in Hopkintown, MA when K.V. Switzer started the 1967 Boston Marathon – only for the K to soon be revealed to stand for Katherine. Switzer first outran the authorities then overcame badly bleeding feet to become the first woman to finish the race. Our correspondent will explore how Switzer helped disprove the notion that women were not capable of running long distances and struck a blow for justice at the start of another revolution – one still being fought today.



© YASNY ENTERTAINMENT | 323.428.9075 | tracy@yasnyentertainment.com

Home of the "LOOKOUTS" . . . CHATTANOOGA, TENNESSEE



EPISODIC BEATS:

- Our correspondent visits Mitchell's home where mentor and hall of fame pitcher Dazzy Vance taught her to throw the "drop ball" (breaking ball) and pushed her to join a men's baseball team at the height of the Great Depression.
- The correspondent runs near Syracuse University with Katherine Switzer, who recalls the argument with her coach (who claimed a woman couldn't finish a marathon) that led her to sign up for Boston.
- Visit Engel Stadium where Mitchell struck out Ruth and Gehrig on April 2, 1931 with Hall of Fame Research Director Tom Wiles – a feat that resulted in hardship when all female players were banned from baseball by commissioner Kenesaw Mountain Landis.
- The correspondent runs the the portion of the Boston Marathob course where an angry race official tried to pull Switzer off the course before her football player boyfriend sent the official flying.
- Attend Lookouts practice and learn about Mitchell's legacy with Carey Schueler, who broke the ban on women in baseball when she was drafted by the Chicago White Sox in 1992.
- Our correspondent finishes the marathon course and screens footage of Switzer winning the New York Marathon in 1972 – using her own name.

EPISODE 10: NEW ENGLAND & CAMP PENDLETON

TARGET: Follow one of the few women to fight in the Revolutionary War and the badass Millennial woman who earned the title of G.I. Jane.

SYNOPSIS: We will learn the amazing story of Deborah Sampson. Born into poverty in Massachusetts in 1760, Sampson became a teacher at the age of 18, in a school where boys learned to read and write, and girls were taught to knit and sew. Sampson felt pulled to do more to ensure America became a nation and left home in a man's suit she made herself. On May 23, 1782, a soldier named "Robert Shirliff" reported for battle in New York. Sampson entered the Continental Army armed with a musket, ammunition... and one big secret. Sampson disguised herself as a man and served as a soldier, one of only a few women who fought in the Revolutionary War. She was later honorably discharged and awarded a pension for her military service. Our correspondent will explore Sampson's journey, learn how she kept her secret when wounded in battle, and reveal the pivotal role Paul Revere played to assure her legacy would not be forgotten. We then move forward 236 years, where in September 2017, First Lieutenant Marina A. Hierl made history to become the first female active duty combat Marine platoon leader. "I wanted to do something important with my life," said Hierl. "I wanted to be part of a group of people that would be willing to die for each other." Our correspondent will track the events that led Hierl to go where no woman in the military had gone before.

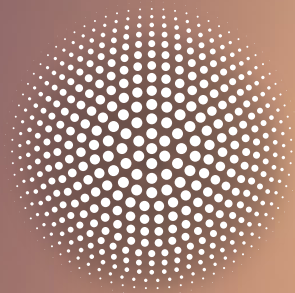
EPISODIC BEATS:

- Our correspondent travels to the U.S. Military Academy at West Point, where “Shirliff” aka Deborah Sampson enlisted with the 4th Massachusetts Regiment.
- Explore Lt. Hierl’s early life in Saucon Valley, PA with her family and friends who remember Hierl breaking gender barriers – from tagging along on her brother’s Boy Scout trips to going out for the male wrestling team in high school.
- We visit the house in Manhattan where Sampson was shot in the thigh leading a raid and removed the ball herself. The correspondent goes to a firing range to fire Sampson’s musket.
- Correspondent attends the Marine Corps Infantry Officer Course in Quantico, VA – considered one of the military’s toughest training programs – and suit up for one of the grueling hikes all aspiring Marine officers must endure.
- We travel to Philadelphia where Sampson was taken after falling ill and was discovered to be a man.
- Journey to Sharon, Massachusetts to Sampson’s monument and grave, where the correspondent will reenact Sampson’s taxing military drills and the ceremony she performed for audiences to fight for her military pension – a fight she eventually won.
- Embed with Third Platoon of 4th Echo Company at Camp Pendleton, CA to witness Lt. Hierl in action commanding a high-risk training mission.



**“Each time a woman stands up
for herself, without knowing it,
possibly without claiming it,
she stands up for all women.”**

- Maya Angelou



YASNY
ENTERTAINMENT

www.yasnyentertainment.com

